

Interested in Joining?

We produce three productions a season, usually in October, January and April and are always on the lookout for new members.

The choice is yours – acting, backstage, or set-building. Got a special talent?

Then let us know. Not quite your scene? Well, how about joining our enthusiastic and friendly front-of-house team? There really is something for everyone.

As a general guide, we meet for rehearsals on Monday and Wednesday evenings, from September through to April.

Interested? Then why not contact Mel Reynolds on 0115 9871306 or email secretary@burtonjoyceplayers.co.uk

Reminder

Our next production will be at Burton Joyce and Bulcote Village Hall on the 27th, 28th and 29th October 2011.

For information about us and our past, present and future productions, visit our website: www.burtonjoyceplayers.co.uk

In 2007 we celebrated 80 years of amateur drama at the Village Hall. In 1927 the grandly-named Burton Joyce Amateur Dramatic and Operatic Society staged "The Giesha".

Over the next 12 years this group went on to produce 18 dramas, comedies and musicals until the group were disbanded in 1939 after places of entertainment were closed at the outbreak of the Second World War.

On the 29th May 1949, nine people met with a view to bringing amateur drama back to the village. They called the group the Burton Joyce Players, and we have been going strong ever since. We stage three productions a year, two plays and the ever popular pantomime.

'Sand Castles' will be the Burton Joyce Players' 190th Production since 1927.



Present their 190th production

Sand Castles

A comedy by Bob Larbey
Based on an idea by Trisha Larbey

**Burton Joyce and
Bulcote Village Hall**

**Thursday 5th – Saturday 7th
May 2011**

Performance commences at 7.30pm

Please ensure that all mobile phones are switched off during the performance



www.burtonjoyceplayers.co.uk

The Burton Joyce Players
present their 190th production

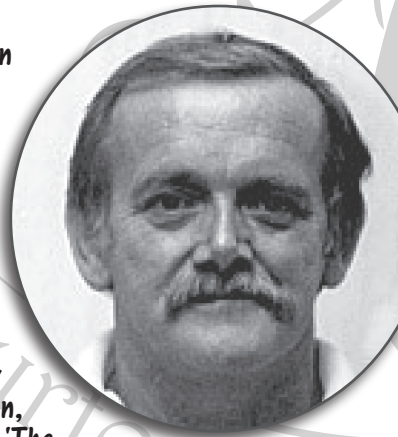
Sand Castles

About Tonight's Playwright

Bob Larbey was born in 1934 in South London and went to school with John Esmonde, who later became his writing partner.

He began his writing career in radio. With John Esmonde he has written many comedy series for television, including 'Please Sir', 'The Fenn Street Gang', 'Get Some In', 'The Good Life', 'The Other One', 'Feet First', 'Just Liz', 'Don't Rock the Boat', 'Now and Then' and 'Ever Decreasing Circles'. His solo work for television includes 'A Fine Romance', 'On the Up', 'My Good Friend' and 'As Time Goes By'. His work for the stage includes 'A Month of Sundays' and 'Building Blocks'.

Tonight's production is Bob Larbey's third stage play which was written under the auspices of The Little Theatre Guild specifically with amateurs in mind. For about 10 years BT sponsored the writing of new plays for production by amateur groups around the country. About 100 productions of 'Sand Castles' were mounted by groups large and small on Saturday 14th October 2000 as a mass World Première.



Cast

William Patterson
Margaret Patterson
Stan Billet
Bernice Billet
Mother (Stan's Mother)
Pauline (Bernice's sister)
Doug
Debs (Doug's niece)
Becky (Doug's niece)
Mrs Penfold
Mrs Newman
Ida
Beachcomber
Mr Kite
Mrs Kite
Girl
Boy

Mel Reynolds
Lorraine Andrew
Ian Hichens
Jo Benson
Kathy Matthews
Sally Panter
Gavin Alston
Victoria Jones
Naomi Cope
Fiona Johnson
Katy Woolley
Jane Murray
David Page
Trevor Wright
Elaine De Villiers
Joanne Impey
Ben Woolley

Production Team

Director
Co-Director
Stage Manager
Stage Crew

Scenic Artist
Props
Graphic Design
Poster/Programme Painting
Lighting & Sound

Business Manager

Jean Hichens
Elaine De Villiers
Richard Hichens
Roger Harwood &
John Burton
Marilyn Drake
Ryan Holmes
Dan Miller
Linda McDonough
David Page &
Patrick McDonough
Liz Breeze &
Members

The action of the play takes place on a beach somewhere on the south coast of England

Act One

Scene 1 - A summer morning

Scene 2 - An hour later

Act Two

Scene 1 - Early next morning

Scene 2 - The next morning

Scene 3 - The end of the season

Time: The present

There will be a 20 minute
interval between Acts One
and Two

Acknowledgements

We would like to thank the Burton Joyce Paper Shop and the Post Office for their continued support and help with ticket sales.